CONTENTS

ARTICLES

Connelly, Peter J. The Ideology of Pope's *Iliad*. 358

Dasenbrock, Reed Way. Wyatt's Transformation of Petrarch. 122

Dolan, Kathleen Hunt. Figures of Disclosure: Pictorial Space in Marvell and Gongora. 245

Larisch, Sharon. Old Women, Orphan Girls, and Allegories of the Cave. 150

Law, Graham. "Il s'agissait peut-être d'un roman policier": Leblanc, Macdonald, and Robbe-Grillet. 335

Lawall, Sarah. René Wellek and Modern Literary Criticism. 3

Levin, Harry. Response to Burton Pike. 44

Martin, Andrew. The Mask of the Prophet: Napoleon, Borges, Verne. 318

Monteiro, George. Poe/Pessoa. 134

Pike, Burton. Harry Levin: An Appreciation. 29

Rogers, Philip. Scrooge on the Neva: Dickens and Tolstoj's *Death of Ivan Il'ič*. 193

Ryan, Judith. Validating the Possible: Thoughts and Things in James, Rilke, and Musil. 305

Shankman, Steven. The Pindaric Tradition and the Quest for Pure Poetry. 219

Thiem, Jon. Borges, Dante, and the Poetics of Total Vision. 97

Wellek, René. Response to Sarah Lawall. 25

REVIEW ESSAYS

Barber, C. L. and Richard P. Wheeler. The Whole Journey: Shakespeare's Power of Development. Review essay by Leo Salingar. 259

Graham, Joseph L., ed. Difference in Translation. Review essay by Christopher Norris. 52

Kahn, Victoria. Rhetoric, Prudence, and Skepticism in the Renaissance. Review essay by Steven Rendall. 59

Whitman, Jon. Allegory: The Dynamics of an Ancient and Medieval Technique/ Lamberton, Robert L. Homer The Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition. Review essay by Gerald L. Bruns. 384

REVIEWS

Ascoli, Albert. Ariosto's Bitter Harmony: Crisis and Evasion in the Italian Renaissance. Rev. by C. P. Brand. 399

Braden, Gordon. Renaissance Tragedy and the Senecan Tradition: Anger's Privilege. Rev. by G. W. Pigman III. 81

Burns, E. Jane. Arthurian Fictions: Rereading the Vulgate Cycle. Rev. by Alexandre Leupin. 177

Chase, Cynthia. Decomposing Figures: Rhetorical Readings in the Romantic Tradition. Rev. by Peggy Kamuf. 404

Cook, Elizabeth. Seeing Through Words: The Scope of Late Renaissance Poetry. Rev. by George E. Rowe. 84

Cunningham, Rodger. Apples on the Flood: The Southern Mountain Experience. Rev. by Calvin S. Brown. 172

Douglass, Paul. Bergson, Eliot, and American Literature. Rev. by K. E. Csengeri. 409

Eakin, Paul John. Fictions in Autobiography: Studies in the Art of Self-Invention. Rev. by Louis A. Renza. 269

Emerson, Caryl. Boris Godunov: Transpositions of a Russian Theme. Rev. by Hugh McLean. 299

Forsyth, Neil. The Old Enemy: Satan and the Combat Myth. Rev. by Calvin S. Brown. 397

Frank, Joseph. Dostoevsky: The Stir of Liberation, 1860-1865. Rev. by Edward Wasiolek. 297

Fraser, Hilary. Beauty and Belief: Aesthetics and Religion in Victorian Literature. Rev. by A. Dwight Culler. 91

Goldberg, Jonathan. Voice Terminal Echo:

Postmodernism and English Renaissance Texts. Rev. by George E. Rowe. 84

Grafton, Anthony and Lisa Jardine. From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-century Europe. Rev. by Ian Maclean. 78

Greenfield, Stanley B. and Daniel G. Calder. A New Critical History of Old English Literature. Rev. by E. G. Stanley. 286

Gustafson, Richard F. Leo Tolstoy: Resident and Stranger. Rev. by J. M. Coetzee. 185

Handwerk, Gary J. Irony and Ethics in Narrative, from Schlegel to Lacan. Rev. by Marcus Bullock. 279

Hodges, Devon L. Renaissance Fictions of Anatomy. Rev. by S. J. Heninger. 401

Hohendahl, Peter Uwe. Literarische Kultur im Zeitalter des Liberalismus 1830-1870. Rev. by John M. Ellis. 90

Levin, Harry. Playboys and Killjoys: An Essay on the Theory and Practice of Comedy. Rev. by Clayton Koelb. 396

Lewalski, Barbara Kiefer. Paradise Lost and the Rhetoric of Literary Forms. Rev. by John M. Steadman. 181

Lukacher, Ned. Primal Scenes: Literature, Philosophy, Psychoanalysis. Rev. by Jane Marie Todd. 274

McGann, Jerome J., ed. Historical Studies and Literary Criticism. Rev. by Laurence Lerner. 69

McKeon, Michael. The Origins of the English Novel 1600-1740. Rev. by Gerald Gillespie. 290

Mitchell, W. J. T., ed. Against Theory: Literary Studies & the New Pragmatism. Rev. by Laurence Lerner. 69

Muscatine, Charles. The Old French Fabliaux. Rev. by William Calin. 179

Nussbaum, Martha C. The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy. Rev. by Hazel E. Barnes. 76

Peckham, Morse. The Birth of Romanticism 1790-1815. Rev. by Roger Nicholls. 87

Pitwood, Michael. Dante and the French Romantics. Rev. by C. P. Brand. 296

Prawer, S. S. Frankenstein's Island: England and the English in the Writings of Heinrich Heine. Rev. by Jeffrey Sammons. 407

Rosmarin, Adena. The Power of Genre. Rev. by Heather Dubrow. 283

Rowe, John Carlos. The Theoretical Dimensions of Henry James. Rev. by Paul B. Armstrong. 187

Schor, Naomi. Breaking the Chain: Women, Theory, and French Realist Fiction. Rev. by Jane Marie Todd. 73

Seidel, Michael. Exile and the Narrative Imagination. Rev. by Jeffrey Meyers. 93

Smith, Paul Julian. Quevedo on Parnassus: Allusive Context and Literary Theory in the Love-Lyric. Rev. by Thomas R. Hart. 289

Stack, Frank. Pope and Horace. Rev. by William Frost. 293

Tanner, Tony. Henry James: The Writer and His Work. Rev. by Paul B. Armstrong. 187

Terpening, Ronnie H. Charon and the Crossing: Ancient, Medieval, and Renaissance Transformations of a Myth. Rev. by Gustavo Costa. 174

Weisbuch, Robert. Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson. Rev. by Harry Levin. 183

Wellek, René. A History of Modern Criticism 1750-1950. Vols 5 & 6. Rev. by Calvin S. Brown. 67

Wells, Susan. The Dialectics of Representation. Rev. by Lee Bliss. 281

Wikander, Matthew H. The Play of Truth and State. Historical Drama from Shakespeare to Brecht. Rev. by Roger Nicholls. 276